

Jean Paul Lemieux and Ink Transfer Images

By Monique Martin © 2015



Objectives

- Appreciate and understand the life and work of Jean Paul Lemieux to use
- Both positive and negative space to create an images using ink transfer to be
- Able to describe positive and negative space
- Understand layering of translucent colours and how it affects a piece of artwork

BIOGRAPHY

Although in his earlier years Lemieux experimented with a variety of styles – a cubist influence for example -, he soon developed his own visual lexicon and remained faithful to it till the end.

With enormous sensitivity, this, one the greatest Quebec and Canadian painters, has opened the doors to the inner world of his city, of his people, of himself. They are no monuments, no great landscapes, no complex compositions, no famous faces in his paintings. But like with Modigliani, the art of Jean-Paul Lemieux speaks of the world within, and the quiet beauty of a human being.

“I am especially interested in conveying the solitude of man and the ever-flowing passage of time. I try to express this silence in which we all move”.

Although greatly honoured during his lifetime, both as an artist, an illustrator, and as teacher, with many exhibitions to his credit, including a retrospective at the Montreal Museum of Fine

Arts in 1969, the year he was named Companion of the Order of Canada, he did not live to see his greatest exhibition organized by the Musée de Québec in 1990. He died just before its opening at the age of eighty-six.

Jean-Paul Lemieux painted his inner world, and left us with a legacy of paintings that speak of loneliness and melancholy. Yet, despite their often-desolate landscapes and silent figures, it is a world of deep emotions and profound reflection, not only on the human lot, but on the quality of light, the delicate outline of the horizon, the colour of ice.

“I paint because I like to paint”, Lemieux said in 1967. “I have no theories. In my landscapes and my characters I try to express the solitude we all have to live with, and in each painting, the inner world of my memories. My external surroundings only interest me because they allow me to paint my inner world”.

The simple explanation belies the effect those *silent* paintings have on a viewer. They place the Quebec artist from his contemporaries, and he has met many while studying in Montreal and Paris, great painters and sculptors like Edwin Holgate of the Group of Seven, and Marc-Aurèle de Foy Suzor-Côté. He worked alongside artists who flocked in the 1930s to the picturesque, albeit poor, Charlevoix region, and although, like the others – with the exception of Jori Smith, who chose to paint the people, and children in particular -, he painted landscapes, his were of a different ilk.

Text taken from... <http://www.galerievalentin.com/contemporary-artists/jean-paul-lemieux/biography.php>

Materials

Bond Paper

Old Magazines (the older the better, the ink is better in older magazines)

Steel Wool

Rationale

Jean Paul Lemieux's work often has soft edges and lines therefore it works well to study his work and then expose children to this unique way of creating colour on paper by transferring ink using friction.

Procedure

This lesson uses a bit of science to create art. Steel wool is used to heat up magazine pages, which allows the ink to be dragged to a new surface. The children get a small piece of steel wool. Using the wool they drag the wool from the magazine page onto bond paper. The wool heats up the ink, which allows the colour to move. They need to begin near the edge of the magazine paper. They have to be careful not to tear the magazine page as they move the wool. They need to drag from the magazine to the paper, not the other way around or it will tear. Note that some children do not like the feel of steel wool but medical gloves can alleviate this problem.



Magazines can be cut in the positive or the negative to create images.

read countless times, not really
 right of the Bears is simply a
 entertainment. Just like one
 of baseball, 12 or so
 live on-court games, a drink
 you even a hot dog, and then
 off with a big W (that's a win,
 don't know!) Result...the perfect
 you and your friends, you and
 you and your colleagues. Yes,
 a company Director or
 been spotted shouting from
 slightly absorbed in the action
 too, because the Bears need
 local and national companies
 what they're doing. That's not
 a game, but committing to the
 healthy lifestyle programmes,
 fighting and crime reduction
 football is a business too, you

Brighton Bears
 most welcome
 seriously think a
 Bears can offer
 boards, banners
 adverts), to local
 company and to
 also provide the
 entertain your s
 clients and enjoy
 week, or weeks
 our sponsors un
 incentive for staff
 their achievement
 a "cool" company
 can give back to
 your staff. Bask
 about it and its
 loving American
 if you want to

In this instance ink would be moved from the magazine piece to the negative space, creating a shape using the negative space.

The cool factor...

If you're based in East Sussex, then you must have heard about the Bears, and hopefully been to a game or two. If not, why not?!

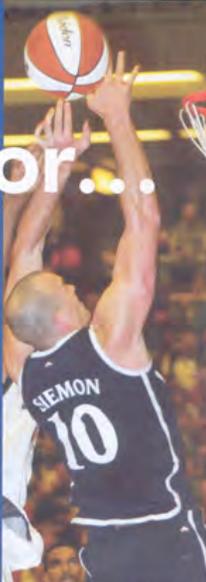
By Rachael Wiles

The Bears are leading the way in British basketball, and Bears fever is sweeping the South. Even if you consider yourself a football fan, or as the head of a children's sports club, you can still get involved. The Bears have a recipe for good times, a mix of top-flight games, social events, and a bar, may be the ideal finish for those that don't want to go home at night. For you, the family, or your friends, it's true - many of our fans have become Bears Manager has a lot to offer. It's a good job that the support of fans is what keeps us going. We're just starting the community with basketball cool initiatives. You know, and so do we. From arriving at the Bears have come a long way, doubling attendance figures in their first season, winning the 2003 National Cup, achieving the runner-up position in the Championship play-offs last year and representing the UK in the ULEB (European) Cup, finishing third in their group. Currently they're just booked their place in the BBL Trophy Final in March, so it just continues to get better. If you were to become a partner-sponsor of the Bears then you could show the ultimate support for your local basketball team and share in this success. Some of the companies that have already done this are:

- Unilever Beaufoods (PG Tips brand), Southern FM, Aminda Chartered Accountants, Rix & Kay Solicitors, North American Sports Network (NASN), Sals Hair & Beauty, Midnight Communications, Sussex Police, Chromatica, The Argus, Kings Hotel, Sussex Life Magazine, and the list goes on.

There are options ranging from low cost (e.g. player sponsorship) to the highest level of title sponsors - having your name on the kit, the replica, the court and incorporating your company name into Brighton Bears e.g. The PG Tips Brighton Bears. Any sponsorship level is available to you. If you're not involved, The Bears have a lot to offer. The programme is open to all ages and abilities. They can be a great way for you to get involved in the community, or to reward your staff. It's a little different to most local football clubs, but it's just for hip-hop fans. You can call their office on 01323 26942 or email fin@brightonbears.com

GO BEARS!




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BASTOURNE & DISTRICT (INSIDE) BUSINESS

In this instance ink would be dragged from the blue area to the white area creating a square using a positive space concept.

Various shapes can be made using this technique. The image below the tulip is used in both the positive and negative space to create an interesting effect in the layering of the piece.



The legs of this person are created using the positive space method. The student cut the legs from the magazine, as they appeared in the magazine and dragged the ink from the edges of the cut out into the center of the image. This is a fun way to create an image, by collaging the items viewed in the magazine out and transferring them, layering them one on top of the other.

